



1
00:00:04,470 --> 00:00:03,110
just a graphic idea the intent is the

2
00:00:07,430 --> 00:00:04,480
blue arrow

3
00:00:08,870 --> 00:00:07,440
so you're heading down and you're before

4
00:00:13,830 --> 00:00:08,880
anything is there

5
00:00:16,390 --> 00:00:13,840
you're aiming at the at an empty spot

6
00:00:18,230 --> 00:00:16,400
saying i'm going to get some thing to

7
00:00:20,950 --> 00:00:18,240
come out there

8
00:00:22,310 --> 00:00:20,960
and then depending on what your which

9
00:00:24,790 --> 00:00:22,320
direction the whole

10
00:00:26,630 --> 00:00:24,800
situation is that thing fills up with

11
00:00:34,069 --> 00:00:26,640
meaning

12
00:00:38,150 --> 00:00:34,079
a whatever it is yes

13
00:00:45,510 --> 00:00:42,229

this i think

14

00:00:50,069 --> 00:00:45,520

a is what leads us yes

15

00:00:56,150 --> 00:00:50,079

to our to our ladybug now

16

00:01:01,270 --> 00:01:00,069

it's this whole realm of things that

17

00:01:04,310 --> 00:01:01,280

fuse

18

00:01:06,149 --> 00:01:04,320

are come to us in the unconscious mind

19

00:01:08,950 --> 00:01:06,159

and it's the moment that they fuse into

20

00:01:10,789 --> 00:01:08,960

the object that we become conscious

21

00:01:12,789 --> 00:01:10,799

for that i'd need to bring some other

22

00:01:13,750 --> 00:01:12,799

slides and show you how it works but you

23

00:01:15,990 --> 00:01:13,760

know it from

24

00:01:17,830 --> 00:01:16,000

double drawings and things like that our

25

00:01:20,070 --> 00:01:17,840

mind clicks into one view

26

00:01:20,870 --> 00:01:20,080

into another view and we're not

27

00:01:23,749 --> 00:01:20,880

conscious

28

00:01:25,270 --> 00:01:23,759

of the build up in any way the fusion

29

00:01:26,710 --> 00:01:25,280

the build up whatever you want to call

30

00:01:29,830 --> 00:01:26,720

it the coming together

31

00:01:32,149 --> 00:01:29,840

happens out of consciousness

32

00:01:33,670 --> 00:01:32,159

and consciousness awakens with the

33

00:01:36,789 --> 00:01:33,680

object with the concept

34

00:01:40,870 --> 00:01:36,799

that arrives so

35

00:01:43,990 --> 00:01:40,880

from this we can conclude the mind

36

00:01:47,350 --> 00:01:44,000

conscious not conscious and in

37

00:01:50,870 --> 00:01:47,360

both infused with intent

38

00:01:53,990 --> 00:01:50,880

produces concepts

39

00:01:57,190 --> 00:01:54,000

there's no essence to the concept but

40

00:02:00,230 --> 00:01:57,200

in acting as if there was one zoom

41

00:02:04,069 --> 00:02:00,240

yes the arrow a concept

42

00:02:07,670 --> 00:02:04,079

is formed and such is the power

43

00:02:13,830 --> 00:02:10,710

and since time is short

44

00:02:14,710 --> 00:02:13,840

i just one little anecdote for the for

45

00:02:17,990 --> 00:02:14,720

the end

46

00:02:21,430 --> 00:02:18,000

if we look at intent and causality

47

00:02:24,309 --> 00:02:21,440

we saw intent as the point

48

00:02:25,990 --> 00:02:24,319

the end point is singular and that's the

49

00:02:30,229 --> 00:02:26,000

name of what's going on

50

00:02:32,949 --> 00:02:30,239

the beginning fuses back into the whole

51
00:02:37,190 --> 00:02:35,750
and if we and this is as much part of

52
00:02:40,949 --> 00:02:37,200
reality

53
00:02:44,229 --> 00:02:40,959
as is the same structure

54
00:02:47,830 --> 00:02:46,949
which is causality as it's usually

55
00:02:50,550 --> 00:02:47,840
described

56
00:02:51,270 --> 00:02:50,560
without going into and so you have the

57
00:02:54,869 --> 00:02:51,280
initial

58
00:02:56,390 --> 00:02:54,879
impulse the impulse spreads

59
00:02:58,309 --> 00:02:56,400
one billiard ball knocks another

60
00:03:00,710 --> 00:02:58,319
billiard ball that one knocks a few

61
00:03:02,790 --> 00:03:00,720
others that knocks a few others

62
00:03:04,550 --> 00:03:02,800
energy dissipates in friction and so on

63
00:03:05,830 --> 00:03:04,560

and so forth and

64

00:03:07,750 --> 00:03:05,840

in the end of it all it's all

65

00:03:11,589 --> 00:03:07,760

dissipating out into the world

66

00:03:14,790 --> 00:03:11,599

as the the world's entropy rises

67

00:03:16,470 --> 00:03:14,800

and so we have a form a country a

68

00:03:18,470 --> 00:03:16,480

contrast of forms

69

00:03:21,430 --> 00:03:18,480

and it's interesting to note that

70

00:03:25,030 --> 00:03:21,440

causality of course is with the push

71

00:03:28,710 --> 00:03:25,040

and intent is being drawn

72

00:03:35,190 --> 00:03:31,830

these are just a few thoughts

73

00:03:35,990 --> 00:03:35,200

that come from that that we have time

74

00:03:39,110 --> 00:03:36,000

for right now

75

00:03:42,630 --> 00:03:39,120

in peering into how concepts are formed

76

00:03:46,309 --> 00:03:42,640

and taking back from the article in

77

00:03:50,149 --> 00:03:46,319

the new scientist where the person is

78

00:03:53,670 --> 00:03:50,159

trying to describe things in terms of

79

00:03:56,149 --> 00:03:53,680

what you see and what you don't see

80

00:03:57,830 --> 00:03:56,159

and leaving out according to the way i

81

00:04:01,270 --> 00:03:57,840

understand it

82

00:04:04,470 --> 00:04:01,280

the whole impulse of intention

83

00:04:04,949 --> 00:04:04,480

and of course its subjectivity and with

84

00:04:16,550 --> 00:04:04,959

that

85

00:04:16,560 --> 00:04:20,069

when you played with your fingers

86

00:04:27,749 --> 00:04:23,990

and i said ladybug yes i didn't think

87

00:04:28,950 --> 00:04:27,759

i knew right it wasn't a thought process

88

00:04:31,749 --> 00:04:28,960

it was a

89

00:04:33,590 --> 00:04:31,759

knowing yes there wasn't any cause or

90

00:04:37,030 --> 00:04:33,600

effect it was

91

00:04:39,030 --> 00:04:37,040

right how do you explain that oh uh

92

00:04:40,790 --> 00:04:39,040

there are two things there first of all

93

00:04:41,749 --> 00:04:40,800

if you want an explanation of your

94

00:04:43,350 --> 00:04:41,759

intuition

95

00:04:45,189 --> 00:04:43,360

in knowing what i was thinking about

96

00:04:48,150 --> 00:04:45,199

there are people here who can speak

97

00:04:49,510 --> 00:04:48,160

about that much better than i could yes

98

00:04:51,510 --> 00:04:49,520

but if you're talking about the fact

99

00:04:54,469 --> 00:04:51,520

that you did come up with something

100

00:04:55,430 --> 00:04:54,479

yes sure you came up with ladybug but

101
00:04:59,189 --> 00:04:55,440
the whole idea

102
00:05:00,870 --> 00:04:59,199
what drove you to an to an a concrete

103
00:05:05,510 --> 00:05:00,880
object

104
00:05:09,270 --> 00:05:05,520
yes to a some kind of entity some thing

105
00:05:12,710 --> 00:05:09,280
is the the mindset you had of

106
00:05:15,110 --> 00:05:12,720
or the intent of reaching such a single

107
00:05:16,070 --> 00:05:15,120
object because the mind can be geared to

108
00:05:19,909 --> 00:05:16,080
in another way

109
00:05:23,430 --> 00:05:22,390
you did that by holding it like that

110
00:05:25,749 --> 00:05:23,440
yeah

111
00:05:27,029 --> 00:05:25,759
i i it's you yes you you certainly

112
00:05:27,749 --> 00:05:27,039
picked up on something that was

113
00:05:31,350 --> 00:05:27,759

happening

114

00:05:33,670 --> 00:05:31,360

in my mind too yes

115

00:05:34,629 --> 00:05:33,680

peter that was such a wonderfully

116

00:05:38,150 --> 00:05:34,639

artistic

117

00:05:41,270 --> 00:05:38,160

presentation of uh the the uh

118

00:05:44,550 --> 00:05:41,280

importance of uh intention uh but

119

00:05:46,310 --> 00:05:44,560

i i i wonder whether you've left out the

120

00:05:50,150 --> 00:05:46,320

other side

121

00:05:51,990 --> 00:05:50,160

which is that uh a a whole large side of

122

00:05:54,950 --> 00:05:52,000

the cone

123

00:05:57,990 --> 00:05:54,960

that explores possibilities and we tend

124

00:06:01,029 --> 00:05:58,000

to emphasize in discussing consciousness

125

00:06:04,790 --> 00:06:01,039

uh uh uh too often

126
00:06:05,110 --> 00:06:04,800
a specific willed outcome rather than

127
00:06:07,830 --> 00:06:05,120
the

128
00:06:09,110 --> 00:06:07,840
distributed attention that explores

129
00:06:11,350 --> 00:06:09,120
possibilities

130
00:06:13,430 --> 00:06:11,360
intuitively with the right brain and so

131
00:06:14,070 --> 00:06:13,440
forth and i wonder if you would comment

132
00:06:15,830 --> 00:06:14,080
on that

133
00:06:18,710 --> 00:06:15,840
thank you very much for bringing it up

134
00:06:20,390 --> 00:06:18,720
because i i couldn't arrive there in the

135
00:06:22,950 --> 00:06:20,400
20 minutes that i had

136
00:06:23,909 --> 00:06:22,960
and or 15 minutes and yes very

137
00:06:26,390 --> 00:06:23,919
definitely

138
00:06:27,909 --> 00:06:26,400

this intent at finishing with an end

139

00:06:31,110 --> 00:06:27,919

this particular endpoint

140

00:06:32,550 --> 00:06:31,120

is one structure of intent yeah

141

00:06:34,309 --> 00:06:32,560

and what you're talking about right

142

00:06:35,029 --> 00:06:34,319

brain or something like that we can look

143

00:06:37,270 --> 00:06:35,039

at what it

144

00:06:38,390 --> 00:06:37,280

what happens when you let go of that

145

00:06:41,430 --> 00:06:38,400

intent and

146

00:06:42,629 --> 00:06:41,440

there's another structure forming thank

147

00:06:51,189 --> 00:06:42,639

you

148

00:06:55,830 --> 00:06:54,390

what about intentionless processes such

149

00:06:58,710 --> 00:06:55,840

as meditation

150

00:06:59,670 --> 00:06:58,720

and so on in which one tries to remove

151
00:07:02,469 --> 00:06:59,680
intention

152
00:07:04,390 --> 00:07:02,479
so as to come to some sort of a

153
00:07:10,309 --> 00:07:04,400
conclusion or concept or

154
00:07:17,189 --> 00:07:13,350
the again

155
00:07:19,510 --> 00:07:17,199
the intent that i described here

156
00:07:20,950 --> 00:07:19,520
is the intent of the denotative

157
00:07:25,029 --> 00:07:20,960
conscious

158
00:07:25,830 --> 00:07:25,039
a rational mind and it's also the drive

159
00:07:29,029 --> 00:07:25,840
behind

160
00:07:31,749 --> 00:07:29,039
a classical science

161
00:07:32,469 --> 00:07:31,759
there is a letting go of all of that

162
00:07:34,070 --> 00:07:32,479
yeah

163
00:07:35,830 --> 00:07:34,080

and the letting go of all of that is

164

00:07:38,870 --> 00:07:35,840

that it allows for a whole

165

00:07:42,629 --> 00:07:38,880

new possibility of

166

00:07:43,990 --> 00:07:42,639

of of integration in fact i was going to

167

00:07:46,629 --> 00:07:44,000

do an exercise with you for

168

00:07:47,990 --> 00:07:46,639

that but i i think we it's it's finished

169

00:07:51,189 --> 00:07:48,000

yes in no time now

170

00:07:53,189 --> 00:07:51,199

so but uh in other words

171

00:07:54,869 --> 00:07:53,199

there is such a thing as letting go to

172

00:07:57,990 --> 00:07:54,879

get the big picture

173

00:08:01,110 --> 00:07:58,000

also of stepping back and wanting to get

174

00:08:04,230 --> 00:08:01,120

a feel of a hole because

175

00:08:08,150 --> 00:08:04,240

holes don't come through

176

00:08:09,510 --> 00:08:08,160

a a hole is not made by the rational

177

00:08:13,029 --> 00:08:09,520

mind

178

00:08:15,589 --> 00:08:13,039

the concept lands in our lap so to speak

179

00:08:18,070 --> 00:08:15,599

ready made but behind that is the

180

00:08:20,629 --> 00:08:18,080

working of the unconscious mind

181

00:08:21,830 --> 00:08:20,639

which is producing it and if we take

182

00:08:24,469 --> 00:08:21,840

away the goal

183

00:08:26,390 --> 00:08:24,479

of ending up with some particular thing

184

00:08:29,749 --> 00:08:26,400

there are all sorts of possibilities